

# PAPER CITY

HOUSTON  
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COLOR  
FIELD

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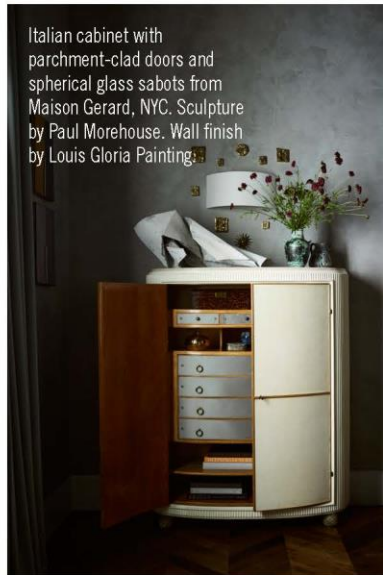
A personal dressing room designed by Doniphan Moore. Cabinetry and closets by The Container Store. De Gournay Irises wallpaper. Liz O'Brien chair. Wired Custom Lighting chandelier. Douglas Fanning nesting tables from Maison Gerard. Chaise custom designed by Doniphan Moore. Custom-designed gradient rug by The Rug Company. Flowers Haile Wossen, Anthos.

# TALK OF THE TOWN

THE INAUGURAL KIPS BAY DECORATOR SHOW HOUSE DALLAS WAS A STUNNING SUCCESS, WITH DROP-DEAD GORGEOUS INTERIORS BY 27 TOP INTERIOR DESIGNERS AND ARCHITECTS FROM TEXAS AND THROUGHOUT THE UNITED STATES. THE SETTING WAS AN ELEGANT PROVENCE-INSPIRED ESTATE IN THE HISTORIC WOODLAND ESTATES NEIGHBORHOOD OF OLD PRESTON HOLLOW. HERE ARE 13 CROWD FAVORITES FROM THE MONTH-LONG EVENT, ALONG WITH THE DESIGNERS' INSPIRATION AND RESOURCES.

COMPILED BY REBECCA SHERMAN. PHOTOGRAPHY DOUGLAS FRIEDMAN, STEPHEN KARLISCH.





Italian cabinet with parchment-clad doors and spherical glass sabots from Maison Gerard, NYC. Sculpture by Paul Morehouse. Wall finish by Louis Gloria Painting.

In the master bath, de Gournay Moon Wisteria wallpaper in a custom color. Limestone and white marble tumbling block flooring from Materials Marketing. Curved bench custom-designed by Doniphan Moore. Center table Luigi Saccardo for Maison Jansen from Maison Gerard, NYC.



View from master bath into her dressing area: de Gournay Moon Wisteria wallpaper in a custom color in bath, and de Gournay Irises wallpaper in dressing room. Marble door casings from Stone Boutique.



Doniphan Moore, photographed by Stephen Karlisch

## DONIPHAN MOORE

DONIPHAN MOORE INTERIORS  
DALLAS

PHOTOGRAPHY DOUGLAS FRIEDMAN

**ROOM:** Master Bath with His and Her Dressing Suites

**INSPIRATION:** De Gournay wallpapers inspired by Gustav Klimt and Japanese textile designs invoke a sense of romance. Metallics and jewel tones imbue the refuge with a dreamlike atmosphere, while the master bath and dressing closet frame the process of getting dressed — or taking a moonlight bath — as necessary rituals, while a private coffee bar and drinks trolley create opportunities to linger.



In his closet, cabinetry by The Container Store. Draperies by The Shade Store in Holland & Sherry fabric. Leather lounge chair by Ross F. Littell.



In the master bath, Porto Romana wall sconces through Culp Associates. Draperies by The Shade Store. Rock crystal light fixture from Phoenix Gallery, NYC. Gio Ponti mirrors produced by Gubi from Smink Art + Design. Decorative painting and ceiling finishes by Louis Gloria Painting. Plaster moldings Casci Ornamental Plaster. Palmer Industries washstands.



# CHAD DORSEY

CHAD DORSEY DESIGN  
DALLAS, LOS ANGELES

PHOTOGRAPHY THROUGHOUT  
STEPHEN KARLISCH, UNLESS NOTED

## ROOM: Kitchen

**INSPIRATION:** The Presentation Kitchen's European-elegance-meets-industrial-edge aesthetic has a yacht-like feel with custom dark white oak cabinets with wood and brass fittings, and a cased stone opening inset with a chinoiserie design painted by artist James Mobley on industry glass over an antique mirror. The prep kitchen, pantry, and work-from-home space has a custom brass island, faux skylight, and lacquered millwork.



Chad Dorsey



In the presentation kitchen, the highlight is a cased Cambria Stone opening inset with a chinoiserie design painted by artist James Mobley on industry glass over an antique mirror. Brass tabletop with tubular steel base, and custom Apparatus Studio Trapeze lighting fixture. Millwork by Douglas Custom Cabinets. Materials Marketing Rustic Cantera flooring. Flowers Haile Wossen, Anthos. Styling Jenny O'Conner Studio.

Edward Wormley dining chairs from Sputnik Modern. Table from Jean de Merry. Apparatus Studio lamp. Art by RCG Art Advisory. A faux skylight has a black-and-white bird wallcovering from Trove. Shades by The Shade Store.



In the prep kitchen and pantry area are Cambria Stone countertops and a custom brass hood fabricated by Monogram. Slab marble flooring from Stone Boutique. Tile backsplash from Materials Marketing. Custom brass island by Neovations. DLV wood and brass hardware. Kohler plumbing fixtures. Lacquered by Louis Gloria Painting in Puritan Gray from Benjamin Moore.







The living room's walnut 18th-century center table from John Nelson Antiques, L.A. Draperies in Schumacher fabric with Samuel & Sons trim by The Shade Store. Upholstered furniture by Mark D. Sikes for Chaddock Home, in Schumacher fabrics with Samuel & Sons trim.

## MARK D. SIKES

LOS ANGELES

**ROOM:** Casa Fiorentina Living Room

**INSPIRATION:** Dubbed Casa Fiorentina, the room was inspired by the iconic La Fiorentina estate in Cap Ferrat. Checks, stripes, paisleys, and tile motifs play together in this refreshing space that honors the essence of the timeless Riviera and La Fiorentina's rich history filled with legendary designers who played a role in its legacy: Rory Cameron, Billy Baldwin, David Hicks. Even Hubert de Givenchy, and Bunny Mellon are a part of the story.



Mark D. Sikes



Eighteenth-century Italian painting from John Nelson Antiques, L.A. Sofa designed by Mark D. Sikes for Chaddock Home.



The living room's custom wallpaper by Iksel Decorative Arts steals the show. Spanish 18th-century mirror from John Nelson Antiques, L.A. Antique dhurrie from Guinevere Antiques, London. Paul Ferrante hanging lantern.



# MICHELLE NUSSBAUMER

DALLAS

**ROOM:** Turkish Writer's Lair

**INSPIRATION:** A 19th-century English traveler who lived many moons in Turkey and Morocco inspired this worldly oasis where, like the Bosphorus, cultures collide. Nussbaumer used fabrics and trims from her collection with Clarence House, along with a custom Bodrum daybed, and custom Paul Montgomery wallpaper for her exotic lair.



Paul Montgomery Studio X Michelle Nussbaumer wallpaper, Syrian 19th-century inlaid chest with majolica urn, 19th-century French lamp, Oriental 19th-century painting, Syrian 19th-century desk, French painting from Ceylon et Cie, French '40s desk chair covered in Michelle Nussbaumer fabric, Nineteenth-century jeweled glass light fixture that once belonged to the Maharaja of Jaipur, Lolo rug.



Clarence House X Michelle Nussbaumer fabric and trim, Lolo rug, Moroccan star light fixture by Hudson Valley Lighting, Armchairs by Michelle Nussbaumer in Clarence House X Michelle Nussbaumer fabric, Syrian 19th-century bench and blue-and-white Chinese, Islamic, and Moroccan 19th-century ceramics and porcelains, all from Ceylon et Cie.



Michelle Nussbaumer



Wallpaper by Paul Montgomery Studio X Michelle Nussbaumer. Draperies and shades in Clarence House X Michelle Nussbaumer fabric and trim, fabricated by The Shade Store.





The dreamy wall color is Wyeth Blue by Benjamin Moore, lacquered by Louis Gloria Painting. Vestal fire screen by John Lyle Design through David Sutherland. No. 345 Milan magazine table Jan Showers Collection through David Sutherland. Acid-green Swedish Marbro lamp, circa 1960, from Jan Showers & Associates.



Jan Showers

## JAN SHOWERS

JAN SHOWERS & ASSOCIATES  
DALLAS

### ROOM: A Lady's Study

**INSPIRATION:** Imagine an elegant woman — Babe Paley or Grace Kelly — as the lady of the house. She would have a personal study as livable, elegant, and original as she herself was. This is the inspiration for A Lady's Study. Wearing comfortable Valentino palazzo pants, she sits at her Karl Springer desk to write personal notes to friends, surrounded by contemporary art, a mix of antiques and chic vintage pieces, and extraordinarily unusual and fine fabrics.



DOUGLAS FRIEDMAN FOR THE SHADE STORE

Grasscloth shades from The Shade Store. Draperies from The Shade Store in Brunswick & Fils fabric with trim by Samuel & Sons from Culp Associates. Custom Napoleon III-style sofa by Jan Showers & Associates with Kravet fabric and trim. Round table, circa 1800, from Nick Brock Antiques. Lamp from Jan Showers & Associates.



Karl Springer goatskin desk and leather swivel chair from Modern Epic Antiques, Miami. Italian ceramic hand-painted Marbro lamp, circa 1960, from Jan Showers & Associates. Oil on canvas, *Whidbey 48* by Robert Jessup from Conduit Gallery. German 18th-century chandelier from Nick Brock Antiques. Maison Jansen 1950s bronze and opaline glass coffee table from Jan Showers & Associates. Kyle Bunting cowhide rug.



# LAUREN ROTTET

ROTTET STUDIO  
HOUSTON

**ROOM:** Foyer

**INSPIRATION:** The Garden Within foyer is designed as a respite from the urban outdoors mirroring the verdant hues found in nature. With wellness top of mind, Rottet's design encompasses the drama of a living Southern garden of magnolias, while a garden ladder leads to a second-story window perch.



Lauren Rottet

In the entry, custom magnolia wallcovering by Trove. Custom hide rugs designed as magnolia petals from Kyle Bunting. Midas Grand Tier chandelier by Fisher Weisman through Jean de Merry. Stair runner by The Rug Company. Millwork painted Benjamin Moore Salamander. Flowers Haile Wossen, Anthos.

NATHAN SCHROEDER



In the powder room, sink is skirted in Bassett McNab fabric, fabricated by Interior Couture of the Carolinas, SC. Mirror from The Antique and Artisan Gallery, Stamford, Connecticut. Plaster bespoke sconces by Julie Neill, New Orleans. Walls lacquered by Louis Gloria Painting in Benjamin Moore Green Wave.



In the gossip room, walls are upholstered in Bassett McNab fabric and embellished with embroidery by Stephen Wilson Studio, Charlotte, NC. Drinks table from Tommy Mitchell, NYC. Antique Intaglios from Traci Zeller Interiors. Chandelier Circa Lighting. Graffiti Pillows hand-painted from Galerie Scene Ouverte, Paris.

## TRACI ZELLER

CHARLOTTE

**ROOM:** Gossip and Powder Room

**INSPIRATION:** Inspired by the proverb "Words have no wings, yet they can fly a thousand miles," Zeller imagines a clutch of ladies slipping away for champagne, primping and gossiping in the powder room as the party carries on. Along with whispered rumors, the embroidered birds and butterflies on the wallcovering are poised to take flight.



Traci Zeller





In the entry gallery, the center table is from Black Creek Mercantile & Trading Co. Custom Lariat light installation from Apparatus. Raffia stool by Green River Project from Galerie Hall, L.A. Art: Paul Lee, Jason Karlosk, and Amanda Martinez, from David Shelton Gallery, and Karma, New York. Gallery runner from Carol Piper Rugs. Paint color is White Dove from Benjamin Moore. Flowers Haile Wasson, Anthos.



Custom sofa by Wells Abbott in Marine velvet. Sash and Solid Trim. Pillows in Rose Cumming and Elwood's colors. Iron White Abbott Springs and ottoman by Amy Motors from Wells Abbott.

## MARGARET NAEVE

M NAEVE  
HOUSTON

**ROOM:** Powder Room and Entry Gallery

**INSPIRATION:** The room started with a center table from Black Creek Mercantile & Trading Co., and a dramatic hanging fixture from Apparatus. This not only provides a dramatic entry but also separates the long gallery into two spaces. The designer played with scale for the art, at times opting for a small yet powerful piece on the larger walls in the gallery. The art as a whole is a good collection of materials, texture, and composition. For the gallery, even the furniture and lighting are pieces of art, from the Green River Project stool to the early-20th-century pieces.



Margaret Naeve



Walls and ceiling are wrapped in a custom-colored Namay Samay fabric. Stephen Antonson plaster chandelier, both through Wells Abbott. Bed canopy, headboard, and bedskirt fabric are Rose Cumming through Wells Abbott. Leontine Linens. Rug from Referra Rugs. Christopher Spitzmuller lamps. Q. Henry House chair from Wells Abbott in Classic Cloth fabric. Alfonso Manina chest from Wells Abbott. Art above bed is by Elaine Reichel from McClain Gallery, through IG Art.



Chair from Wells Abbott, Erica Sellers' Ophelia sculpture side table from David Shelton Gallery. Circular art by Amanda Martinez from David Shelton Gallery. Black vessel by Tracey Wear from Moody Gallery.

## LAUREN HUDSON

WELLS DESIGN  
HOUSTON, DALLAS

**ROOM:** Guest Room

**INSPIRATION:** An elegant bedroom for the well-traveled, designed with fabric-covered walls in earthen and jewel tones. Leontine Linens and a canopy of Rose Cumming chintz overhead as you dream — is an ideal spot for breakfast in bed.



Mia Smith,  
Lauren Hudson





# CATHERINE VIVIANO MICHAEL VIVIANO VIVIANO VIVIANO HOUSTON

**ROOM:** Family Room

**INSPIRATION:** The space encourages the eye to travel and the mind to wander. Lion's-paw feet cast in bronze support a pair of custom chaises at the entrance of the room. The playful Papa Bear chairs by Hans Wegner offer a warm embrace, under the glow of a cloud-like Nuvola light by Tobia Scarpa. In collaboration with C2 Art Advisors, the art collection has been assembled to encourage a connection with the subconscious and the inner child. Wools and velvets, antique rugs and braided hemp flooring is a studious blend of textures, time periods, and levels of refinement.

Antique tapestry on wall from Matt Camron Rugs & Tapestries. *Levitare* oil, acrylic, ink on canvas by David Shrobe through C2 Art Advisors. Black marble coffee table designed by Viviano Viviano and fabricated by The Countertop Market with slabs from Stone Boutique. Belgard sofa in brown linen Dmitriy & Co. at Holland & Sherry. Caribou chair by Ochre, from David Sutherland. Aluminum 1970s side table by Denis Wagner, from Sputnik Modern. Nuvola 1960s chandelier by Tobia Scarpa for Flos. Walls are Benjamin Moore Windsor Green and Mountain Peak White.



Chaise longue designed by Viviano Viviano is covered in Perennials velvet, through David Sutherland, and fabricated by Amazing Custom Upholstery; bronze lion's-paw feet from Collier Webb at Wells Abbott. Jean Touret & The Artisans of Marolles oak bench, 1950s, from Galerie Novella. Pair of Charles Dudouyt round tables, circa 1930-1940, and Belgian antique botanical sculptures, from W. Gardner, Ltd. William and Mary late 17th-century chest on stand with black lacquer and gilt chinoiserie decoration, from Nick Brock Antiques. Artwork by Mary Weatherford through C2 Art Advisors. Antique Oushak rug from Matt Camron Rugs & Tapestries.

Portraits by Desirée Vaniecia, through C2 Art Advisors. Leather Strap mirror by Jacques Adnet, from W. Gardner Ltd. Edmond Spence table lamp, from Galerie Novella. French 1920s vase, from W. Gardner Ltd. Console designed by Edward Wormley for Dunbar, from Sputnik Modern. Shade by The Shade Store.

