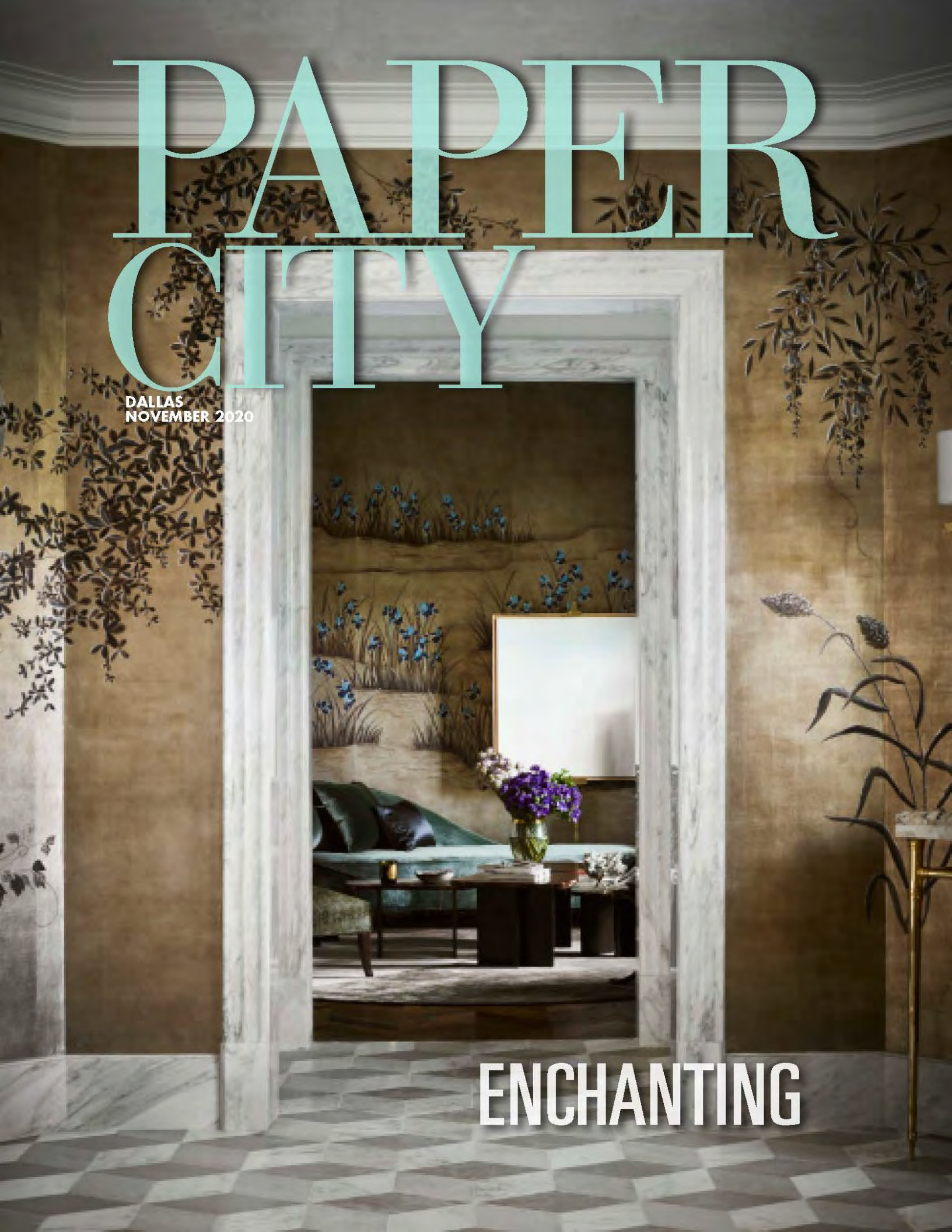
# PAPER CITY

DALLAS
NOVEMBER 2020



## ENCHANTING

A personal dressing room designed by Doniphan Moore. Cabinetry and closets by The Container Store. De Gournay Irises wallpaper. Liz O'Brien chair. Wired Custom Lighting chandelier. Douglas Fanning nesting tables from Maison Gerard. Chaise custom designed by Doniphan Moore. Custom-designed gradient rug by The Rug Company. Flowers Haile Wossen, Anthos.

# TALK OF THE TOWN

THE INAUGURAL KIPS BAY DECORATOR SHOW HOUSE DALLAS WAS A STUNNING SUCCESS, WITH DROP-DEAD GORGEOUS INTERIORS BY 27 TOP INTERIOR DESIGNERS AND ARCHITECTS FROM TEXAS AND THROUGHOUT THE UNITED STATES. THE SETTING WAS AN ELEGANT PROVENCE-INSPIRED ESTATE IN THE HISTORIC WOODLAND ESTATES NEIGHBORHOOD OF OLD PRESTON HOLLOW. HERE ARE 13 CROWD FAVORITES FROM THE MONTH-LONG EVENT, ALONG WITH THE DESIGNERS' INSPIRATION AND RESOURCES.

COMPILED BY REBECCA SHERMAN. PHOTOGRAPHY DOUGLAS FRIEDMAN, STEPHEN KARLISCH.

Italian cabinet with parchment-clad doors and spherical glass sabots from Maison Gerard, NYC. Sculpture by Paul Morehouse. Wall finish by Louis Gloria Painting.

In the master bath, de Gournay Moon Wisteria wallpaper in a custom color. Limestone and white marble tumbling block flooring from Materials Marketing. Curved bench custom-designed by Doniphan Moore. Center table Luigi Saccardo for Maison Jansen from Maison Gerard, NYC.

View from master bath into her dressing area: de Gournay Moon Wisteria wallpaper in a custom color in bath, and de Gournay Irises wallpaper in dressing room. Marble door casings from Stone Boutique.

Doniphan Moore, photographed by Stephen Karlisch

# DONIPHAN MOORE

DONIPHAN MOORE INTERIORS
DALLAS

PHOTOGRAPHY DOUGLAS FRIEDMAN

**ROOM:** Master Bath with His and Her Dressing Suites

**INSPIRATION:** De Gournay wallpapers inspired by Gustav Klimt and Japanese textile designs invoke a sense of romance. Metallics and jewel tones imbue the refuge with a dreamlike atmosphere, while the master bath and dressing closet frame the process of getting dressed — or taking a moonlight bath — as necessary rituals, while a private coffee bar and drinks trolley create opportunities to linger.

In his closet, cabinetry by The Container Store. Draperies by The Shade Store in Holland & Sherry fabric. Leather lounge chair by Ross F. Littell.

In the master bath, Porto Romana wall sconces through Culp Associates. Draperies by The Shade Store. Rock crystal light fixture from Phoenix Gallery, NYC. Gio Ponti mirrors produced by Gubi from Smink Art + Design. Decorative painting and ceiling finishes by Louis Gloria Painting. Plaster moldings Casci Ornamental Plaster. Palmer Industries washstands.

# CHAD DORSEY

CHAD DORSEY DESIGN
DALLAS, LOS ANGELES

PHOTOGRAPHY THROUGHOUT
STEPHEN KARLISCH, UNLESS NOTED

**ROOM:** Kitchen

**INSPIRATION:** The Presentation Kitchen's European-elegance-meets-industrial-edge aesthetic has a yacht-like feel with custom dark white oak cabinets with wood and brass fittings, and a cased stone opening inset with a chinoiserie design painted by artist James Mobley on industry glass over an antique mirror. The prep kitchen, pantry, and work-from-home space has a custom brass island, faux skylight, and lacquered millwork.

In the presentation kitchen, the highlight is a cased Cambria Stone opening inset with a chinoiserie design painted by artist James Mobley on industry glass over an antique mirror. Brass tabletop with tubular steel base, and custom Apparatus Studio Trapeze lighting fixture. Millwork by Douglas Custom Cabinets. Materials Marketing Rustic Cantera flooring. Flowers Haile Wossen, Anthos. Styling Jenny O'Conner Studio.

Chad Dorsey

In the prep kitchen and pantry area are Cambria Stone countertops and a custom brass hood fabricated by Monogram. Slab marble flooring from Stone Boutique. Tile backsplash from Materials Marketing. Custom brass island by Neovations. DLV wood and brass hardware. Kohler plumbing fixtures. Lacquered by Louis Gloria Painting in Puritan Gray from Benjamin Moore.

Edward Wormley dining chairs from Sputnik Modern. Table from Jean de Merry. Apparatus Studio lamp. Art by RCG Art Advisory. A faux skylight has a black-and-white bird wallcovering from Trove. Shades by The Shade Store.

The living room's walnut 18th-century center table from John Nelson Antiques, L.A. Draperies in Schumacher fabric with Samuel & Sons trim by The Shade Store. Upholstered furniture by Mark D. Sikes for Chaddock Home, in Schumacher fabrics with Samuel & Sons trim.

# MARK D. SIKES

LOS ANGELES

**ROOM:** Casa Fiorentina Living Room

**INSPIRATION:** Dubbed Casa Fiorentina, the room was inspired by the iconic La Fiorentina estate in Cap Ferrat. Checks, stripes, paisleys, and tile motifs play together in this refreshing space that honors the essence of the timeless Riviera and La Fiorentina's rich history filled with legendary designers who played a role in its legacy: Rory Cameron, Billy Baldwin, David Hicks. Even Hubert de Givenchy, and Bunny Mellon are a part of the story.

Mark D. Sikes

Eighteenth-century Italian painting from John Nelson Antiques, L.A. Sofa designed by Mark D. Sikes for Chaddock Home.

The living room's custom wallpaper by Iksel Decorative Arts steals the show. Spanish 18th-century mirror from John Nelson Antiques, L.A. Antique dhurrie from Guinevere Antiques, London. Paul Ferrante hanging lantern.

# MICHELLE NUSSBAUMER

DALLAS

**ROOM:** Turkish Writer's Lair

**INSPIRATION:** A 19th-century English traveler who lived many moons in Turkey and Morocco inspired this worldly oasis where, like the Bosporus, cultures collide. Nussbaumer used fabrics and trims from her collection with Clarence House, along with a custom Bodrum daybed, and custom Paul Montgomery wallpaper for her exotic lair.

Michelle Nussbaumer

Paul Montgomery Studio X Michelle Nussbaumer wallpaper. Syrian 19th-century inlaid chest with majolica urn. 19th-century French lamp. Oriental 19th-century painting. Syrian 19th-century desk. French painting from Ceylon et Cie. French '40s desk chair covered in Michelle Nussbaumer fabric. Nineteenth-century jeweled glass light fixture that once belonged to the Maharaja of Jaipur. Loloi rug.

Wallpaper by Paul Montgomery Studio X Michelle Nussbaumer. Draperies and shades in Clarence House X Michelle Nussbaumer fabric and trim, fabricated by The Shade Store.

Clarence House X Michelle Nussbaumer fabric and trim. Loloi rug. Moroccan star light fixture by Hudson Valley Lighting. Armchairs by Michelle Nussbaumer in Clarence House X Michelle Nussbaumer fabric. Syrian 19th-century bench and blue-and-white Chinese, Islamic, and Moroccan 19th-century ceramics and porcelains, all from Ceylon et Cie.

The dreamy wall color is Wyeth Blue by Benjamin Moore, lacquered by Louis Gloria Painting. Vestal fire screen by John Lyle Design through David Sutherland. No. 345 Milan magazine table Jan Showers Collection through David Sutherland. Acid-green Swedish Marbro lamp, circa 1960, from Jan Showers & Associates.

Jan Showers

# JAN SHOWERS

JAN SHOWERS & ASSOCIATES
DALLAS

**ROOM:** A Lady's Study

**INSPIRATION:** Imagine an elegant woman — Babe Paley or Grace Kelly — as the lady of the house. She would have a personal study as livable, elegant, and original as she herself was. This is the inspiration for A Lady's Study. Wearing comfortable Valentino palazzo pants, she sits at her Karl Springer desk to write personal notes to friends, surrounded by contemporary art, a mix of antiques and chic vintage pieces, and extraordinarily unusual and fine fabrics.

Karl Springer goatskin desk and leather swivel chair from Modern Epic Antiques, Miami. Italian ceramic hand-painted Marbro lamp, circa 1960, from Jan Showers & Associates. Oil on canvas, *Whidbey 48* by Robert Jessup from Conduit Gallery. German 18th-century chandelier from Nick Brock Antiques. Maison Jansen 1950s bronze and opaline glass coffee table from Jan Showers & Associates. Kyle Bunting cowhide rug.

DOUGLAS FRIEDMAN FOR THE SHADE STORE

Grasscloth shades from The Shade Store. Draperies from The Shade Store in Brunschwig & Fils fabric with trim by Samuel & Sons from Culp Associates. Custom Napoleon III-style sofa by Jan Showers & Associates with Kravet fabric and trim. Round table, circa 1800, from Nick Brock Antiques. Lamp from Jan Showers & Associates.

# LAUREN ROTTET

ROTTET STUDIO
HOUSTON

**ROOM:** Foyer

**INSPIRATION:** The Garden Within foyer is designed as a respite from the urban outdoors mirroring the verdant hues found in nature. With wellness top of mind, Rottet's design encompasses the drama of a living Southern garden of magnolias, while a garden ladder leads to a second-story window perch.

Lauren Rottet

In the entry, custom magnolia wallcovering by Trove. Custom hide rugs designed as magnolia petals from Kyle Bunting. Midas Grand Tier chandelier by Fisher Weisman through Jean de Merry. Stair runner by The Rug Company. Millwork painted Benjamin Moore Salamander. Flowers Haile Wossen, Anthos.

NATHAN SCHROEDER

In the powder room, sink is skirted in Bassett McNab fabric, fabricated by Interior Couture of the Carolinas, SC. Mirror from The Antique and Artisan Gallery, Stamford, Connecticut. Plaster bespoke sconces by Julie Neill, New Orleans. Walls lacquered by Louis Gloria Painting in Benjamin Moore Green Wave.

In the gossip room, walls are upholstered in Bassett McNab fabric and embellished with embroidery by Stephen Wilson Studio, Charlotte, NC. Drinks table from Tommy Mitchell, NYC. Antique Intaglios from Traci Zeller Interiors. Chandelier Circa Lighting. Graffiti Pillows hand-painted from Galerie Scene Ouverte, Paris.

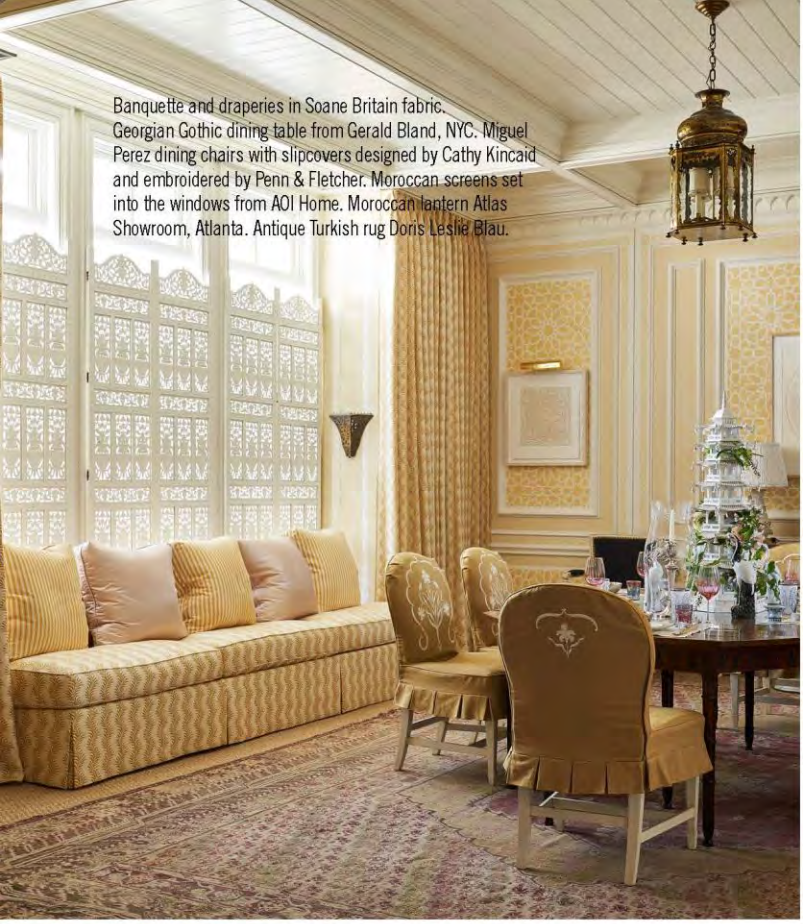
# TRACI ZELLER

CHARLOTTE

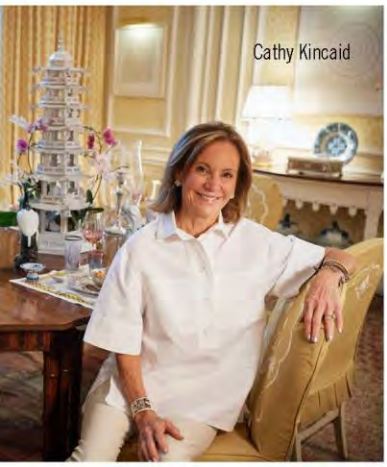
**ROOM:** Gossip and Powder Room

**INSPIRATION:** Inspired by the proverb "Words have no wings, yet they can fly a thousand miles," Zeller imagines a clutch of ladies slipping away for champagne, primping and gossiping in the powder room as the party carries on. Along with whispered rumors, the embroidered birds and butterflies on the wallcovering are poised to take flight.

Traci Zeller



Banquette and draperies in Soane Britain fabric. Georgian Gothic dining table from Gerald Bland, NYC. Miguel Perez dining chairs with slipcovers designed by Cathy Kincaid and embroidered by Penn & Fletcher. Moroccan screens set into the windows from AOI Home. Moroccan lantern Atlas Showroom, Atlanta. Antique Turkish rug Doris Leslie Blau.



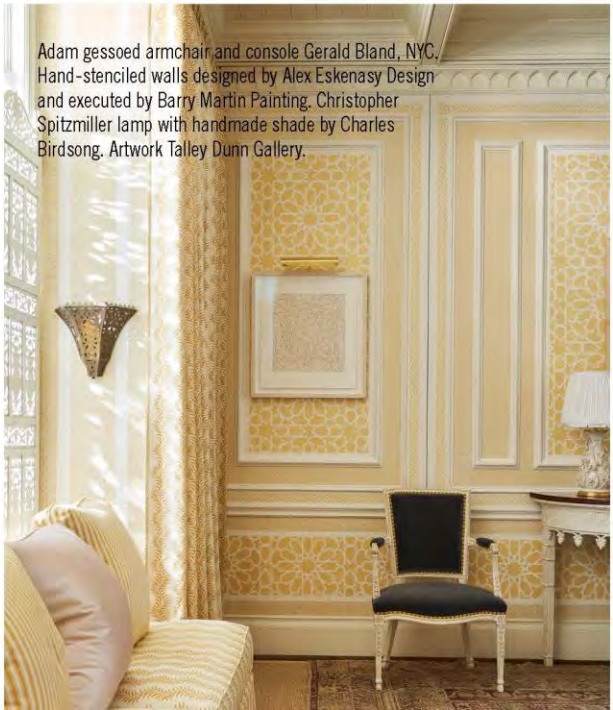
Cathy Kincaid

# CATHY KINCAID

CATHY KINCAID INTERIORS
DALLAS

**ROOM:** Dining Room

**INSPIRATION:** Worldly interiors inspired by Alidad and Veere Grenney kick-started this yellow dining room with Moroccan, Syrian, and Gothic references. Hand-stenciled walls, Moroccan screen panels set into the windows, and ornate plasterwork set the mood.



Adam gessoed armchair and console Gerald Bland, NYC. Hand-stenciled walls designed by Alex Eskenasy Design and executed by Barry Martin Painting. Christopher Spitzmiller lamp with handmade shade by Charles Birdsong. Artwork Talley Dunn Gallery.

Custom sofa by Wells Abbott in Marvic velvet; Samuel & Sons trim. Pillows in Rose Cumming and Fleurons d'Hélène, from Wells Abbott. Swing-arm sconce by Ann Morris from Wells Abbott.

PAR BENGTSSON

Walls and ceiling are wrapped in a custom-colored Namay Samay fabric; Stephen Antonson plaster chandelier, both through Wells Abbott. Bed canopy, headboard, and bedskirt fabric are Rose Cumming through Wells Abbott. Leontine Linens. Rug from Retorra Rugs. Christopher Spitzmiller lamps. O. Henry House chair from Wells Abbott in Classic Cloth fabric. Alfonso Marina chest from Wells Abbott. Art above bed is by Elaine Reichek from McClain Gallery, through IG Art

# LAUREN HUDSON

WELLS DESIGN
HOUSTON, DALLAS

**ROOM:** Guest Room

**INSPIRATION:** An elegant bedroom for the well-traveled, designed with fabric-covered walls in earthen and jewel tones. Leontine Linens and a canopy of Rose Cumming chintz overhead as you dream — is an ideal spot for breakfast in bed.

Mia Smith, Lauren Hudson

Chaise longue designed by Viviano Viviano is covered in Perennials velvet, through David Sutherland, and fabricated by Amazing Custom Upholstery; bronze lion's-paw feet from Collier Webb at Wells Abbott. Jean Touret & The Artisans of Marolles oak bench, 1950s, from Galerie Novella. Pair of Charles Dudouyt round tables, circa 1930-1940, from W. Gardner, Ltd. William and Mary late 17th-century chest on stand with black lacquer and gilt chinoiserie decoration, from Nick Brock Antiques. Artwork by Mary Weatherford through C2 Art Advisors. Antique Oushak rug from Matt Camron Rugs & Tapestries.

Catherine Viviano, Michael Viviano

# CATHERINE VIVIANO MICHAEL VIVIANO

VIVIANO VIVIANO
HOUSTON

**ROOM:** Family Room

**INSPIRATION:** The space encourages the eye to travel and the mind to wander. Lion's-paw feet cast in bronze support a pair of custom chaises at the entrance of the room. The playful Papa Bear chairs by Hans Wegner offer a warm embrace, under the glow of a cloud-like Nuvola light by Tobia Scarpa. Wools and velvets, antique rugs and braided hemp flooring is a studious blend of textures, time periods, and levels of refinement.

Antique tapestry on wall from Matt Camron Rugs & Tapestries. *Levitate* oil, acrylic, ink on canvas by David Shrobe through C2 Art Advisors. Black marble coffee table designed by Viviano Viviano. Belgard sofa in brown linen Dmitriy & Co. at Holland & Sherry. Caribou chair by Ochre, from David Sutherland. Aluminum 1970s side table by Denis Wagner, from Sputnik Modern. Nuvola 1960s chandelier by Tobia Scarpa for Flos. Walls are Benjamin Moore Windsor Green and Mountain Peak White.

Headboard in Lee Jofa fabric. Leontine Linens and Matouk bedding. Chandelier from Taylors. Kerr Collection bench. Artwork, *Pond Pitcher* by Richard Thompson from William Campbell Art Contemporary Art. Nightstands from Blue Print.

Chairs by Arhaus from Wells Abbott, covered in Brunschwig & Fils velvet. Kravet ottoman. Sisal rug from Interior Resources. Grasscloth wallcovering from Kravet. Visual Comfort floor lamp from Taylors. Art, *Magnolia Sequence* by John Holt Smith from William Campbell Contemporary Art.

# TRISH SHEATS

DALLAS, FORT WORTH

**ROOM:** Son's Bedroom

**INSPIRATION:** A grand retreat with the colors and textures of the natural world, the room brings the outdoors in by way of green and copper upholstery, grasscloth wallcovering, nature-inspired artwork, and warm wood furnishings. The inspiration for the color palette came from a magnolia tree's bold leaves, with deep green on one side and rich rust and copper hues on the other.

Trish Sheats

Gonzalo Bueno, Mauricio Lobeira

# GONZALO BUENO

TEN PLUS THREE
DALLAS

**ROOM:** Lounge

**INSPIRATION:** An entertainer's lounge showcases a love of beauty, where guests can gather in an intimate setting surrounded by Venetian-plaster walls, hand-painted wallpaper, custom bar, and luxurious fabrics and furniture.

PHOTOGRAPHY DOUGLAS FRIEDMAN

Chairs and bronze table from Promemoria. Artwork by Allen Kirsch for Ten Plus Three. Draperies and blinds from The Shade Store. Venetian-plaster walls executed by Sanchez Plastering. Photograph Douglas Friedman.

Custom bar and bronze shelves designed by Gonzalo Bueno and made by JG Designs. Shelves hold artifacts from Joel Cooner Gallery. Ochre counter stools from David Sutherland. Painting by Jesse Mochrin on loan from Cindy and Howard Rachofsky. Aldo Chaparro bronze aluminum wall sculpture. Custom sofa. Nesting tables by Mattaliano.

De Gournay x Erdem hand-painted wallpaper. Chairs upholstered in Pierre Frey fabric. Drinks table from Fabulous Things Ltd, Atlanta.

# DINA BANDMAN

DINA BANDMAN INTERIORS
SAN FRANCISCO

**ROOM:** Guest Bedroom

**INSPIRATION:** The Garden of Erdem mini retreat for overnight guests with an exquisite hand-painted wallpaper is a collaboration between de Gournay and fashion designer Erdem Moralioglu, depicting a chinoiserie pattern with a scene of nature in full bloom on a vibrant imperial-yellow ground.

Dina Bandman. Painting from the Blue Print Store. Desk/dresser from The CEH. Chair upholstered in Soane Britain fabric.

Custom canopy bed made by M&M Upholstery. Canopy fabric Holland & Sherry and Samuel & Sons trim. Dea bed linens. Coleson & Company light pendant. Draperies by The Shade Store in linen fabric with trim.

Honorary chair Jamie Drake, co-chair Jan Showers, Kips Bays' Nazira Handal, vice-chairs Jean Liu and Chad Dorsey

Brian Bolke & Faisal Halum

Russell Walker, Emily Moon Brant McFarlain

Holly Hutchinson Harris Audrey Defforey

Autumn & Marcus Mohon

Melissa Morgan

Caitlin Wilson Christopher Donnelly

Nips at Kips Bay

# THE SOCIAL SIDE OF KIPS BAY

## THE DESIGNERS AND ROOMS ARE GLORIOUS, BUT SO IS THE FASHION.

BY BILLY FONG. PHOTOGRAPHY KRISTEN AND STEPHEN KARLISCH.

Kips Bay Decorator Show House Dallas has premiered, and the reviews are in: They're joyous and exalt the interiors created by 27 designers who were accepted, by invitation only, to design a room, impeccably orchestrated by Kips Bays' **Nazira Handal**. Overheard at the VIP preview: "I need this glorious de Gournay canary-yellow wallpaper in my guest bedroom." "Can't that adorable Chad come over and have my ceiling painted with wondrous birds." "How I've lived without a gossip nook in my powder room, I'll never know."

After months of staring at the Schumacher wallpaper on our own walls, we longed to go out — to rip off the Lululemon workout wear and let that Veronica Beard windowpane blazer see the light of day. With honorary chair **Jamie Drake**, chair **Jan Showers** and vice chairs **Chad Dorsey** and **Jean Liu**, the planned opening-night party was derailed by COVID, but the fashionable flock rallied and procured tickets for a two-day monitored VIP peek at the glorious rooms, making their way — obediently and respectfully wearing masks — through the stunning Provence-inspired estate at 5828 Woodland Drive in Old Preston Hollow. Since it's likely been a solid six months since they last preened in their Manolos, I spotted a few girls who, like baby giraffes, were wobbling ever so slightly. Once they had a nip of the cocktails served after check-in (which included a temperature check), they seemed to get their sea legs and glided like swans through room after sublime room. For the preview days, the designers and architects were ensconced in their rooms, greeting and touring (see pages 39 through 45 for more on the designers and their rooms).

Some of my favorite rooms? There are too many to count, but one has to be darling **Doniphan Moore**'s suite of his-and-hers closets connected by a stunning master bath. Every detail was thought through, down to the clothing that he curated for the closets. The tuxedo hanging in the men's wardrobe had a slightly worn pair of black patent lace-up oxfords (his own) in situ.

*(Continued on page 52)*

(Continued from page 50)

# THE SOCIAL SIDE OF KIPS BAY

Who looked good? Standouts included **Cate Ford**, **Melinda Knowles**, and **Deborah Scott** (in one of her signature jumpsuits in a blue floral pattern by Ulla Johnson). I had been getting texts from the Duchess of the Big Easy, **Jane Scott Hodges** (whose Leontine Linens were spied in numerous rooms), and was overjoyed to feel her tap me on the shoulder. I turned to find her wearing a divine Dovima vertical-patterned tunic dress, leopard flats, and a denim jacket insouciantly draped over her demure shoulders. She looked like a superhero. Her superpower? Monogramming, of course. My award for best mask? It goes, hands down, to **Kit Sawers**, who went with khaki with a bright red-lipsticked pout.

Stephanie Seay

Liliana Bloch, with artist Letitia Huckaby's painting

Mark Cravotta

Kerri McCulloch
Jordan Murphy

Cami Goff, Lauren Rottet

DeeDee Lee, Claire Emanuelson, Shelle Sills

Paul Fields

Sherry Hayslip

Old-school cigs in Mark D. Sikes Casa Fiorentina living room

Nazira Handal, Jamie Drake, David Quintero in Mark Sikes room

Corbin See, Ross See, Matt Mazur

Erin Sander

Karen Schoelkopf, Julie Clark
Lisa Rocchio, Deborah Scott

Kelli Ford, Electra Ford, Gerald Ford, Kirsten Fitzgibbons

Jason James Jones

Melissa Gerstle

Cate Ford, Dina Arnott, Libby Ornani

ROAMING THE ROOMS:

**Brian Bolke** and **Faisal Halum**, **DeeDee Lee**, **Anais Nussbaumer**, **Gerald Ford**, **Annika Cail**, **Stephanie Seay**, **Cami Goff**, **Claire Emanuelson**, **Shelle Sills**, **Kimberly Schlegel Whitman**, **Caroline Whitman**, **Myrna Schlegel**, **Holly Hutchinson Harris**, **Jennifer Pereira**, **Ceron**, **Todd Fiscus**, **David Sutherland**, **Kelli Hermes**, **Karen Schoelkopf**, **Jordan Murphy**, **Zoe Bonnette**, **Mason Williams**, **Shelby Goff**, **Cameron Drinkwater**, **Courtney Genovese**, **Kathleen Sierra**, **Lynn McBee**, **Cammie Marrs**, **Lynn Torsch**, and **Olivia Kearney**.

Brooklin Miller, Lauren Juden

Emma Hammer, Felipe Avlia
Jennifer Pereira

Vivion Dimas
Selwyn Rayzor
Jessica Nowitzki

Caroline Whitman, Kimberley Schlegel
Whitman, Myrna Schlegel

The Sutherlands' stunning Preston Hollow home

David & Ann Sutherland

Tracy Hardenburg
Doniphan Moore

Autumn Mohon, Margaret Naeve Parker
Kevin Spearman, Marcus Mohon

Sherry Hayslip, Mark Cravotta
Melissa Gerstle

Chad Dorsey, Shaun Thompson

Kelli Ford, Kirsten Fitzgibbons

Gonzalo Bueno, Mauricio Lobeira
Michael McCray

Nazira Handal

Ross See, Corbin See

## DINING WITH DECORATORS AT THE

# SUTHERLAND'S MODERNIST HOME

BY BILLY FONG. PHOTOGRAPHY JONATHAN ZIZZO.

To celebrate the opening of the much-anticipated Kips Bay Decorator Show House Dallas, **Ann** and **David Sutherland** and *Veranda* magazine (national media sponsor of Kips Bay Dallas) co-hosted a delightful dinner. I was privileged to be included, so I pulled out the chinoiserie-inspired print suit that I'd scored right before COVID wiped all events from my datebook — complete with a mask made from the extra fabric when the trousers were hemmed, as matchy-matchy seemed perfect for a first night on the town. After my designer date, **Michelle Nussbaumer**, told me she had no idea how to "summon Uber," I secured our chariot, and we made our way to the Sutherlands' modernist Preston Hollow home.

The intimate group of designers and dignitaries in town for the show engaged in a sprawling conversation that encompassed trade secrets ("Who did you find locally to do that gorgeous lacquer on the walls of your room?") and what we were all currently bingeing on Netflix. As always, the consensus seemed to be *Ozark* and *Schitt's Creek*. Inevitably, my final question to my table partners was: "Why did none of you put a television in your room?" This brought unbridled laughter, then comic memories of armoires and the massive console televisions of years past.

In the crowd: **Nazira Handal** with Kips Bay, *Veranda* associate publisher **David Hamilton**, **Chad Dorsey**, **Sherry Hayslip**, **Erin Sander**, **Mark Cravotta**, **Tracy Hardenburg**, **Melissa Gerstle**, **Margaret Naeve Parker**, **Doniphan Moore**, **Melissa Morgan**, **Gonzalo Bueno** and **Michael McCray**, **Mauricio Lobeira**, **Corbin See**, **Ross See**, **Jean Liu**, **Kirsten Fitzgibbons**, **Kelli Ford**, **Autumn** and **Marcus Mohon**, and **Kevin Spearman**.

Billy Fong, Cornelia Guest

Maia Farmer, Trish Sheats

Mark Sikes, Lauren Hudson
Michael Flores

Sarah Polzer, Emily Larkin
Catherine Spavital

Nazira Handal
Chad Dorsey

Brock Hudson
Margaret Hudson

Heather Furniss, Christina Geyer

James Campbell, Jennifer Klos, John Phifer Marrs

Lisa Fine, Tom Scheerer, Beth Ewing

# MASKS, MARTINIS, AND MORE BEAUTIFUL

## DESIGNER MARK D. SIKES CELEBRATES HIS NEW BOOK AT WELLS ABBOTT.

BY BILLY FONG. PHOTOGRAPHY JONATHAN ZIZZO.

A highlight of the design whirl surrounding the opening of Kips Bay Decorator Show House Dallas was undoubtedly designer **Mark D. Sikes**' book signing at Wells Abbott showroom in the Dallas Design District. Showroom owner **Lauren Hudson**, who also designed a room in the show house, honored her fellow decorator with cocktails and a book signing. Designers showed up to support Sikes' recently published book, *More Beautiful: All-American Decoration* (Rizzoli), wearing masks (aside from the few seconds when a photo was snapped).

The dashing darling of interiors, known for his classic all-American style and penchant for blue and white, Sikes had a long line awaiting his signature, along with the opportunity to pose a question or two and take a quick selfie. Many had already attended one of the two preview days for the show house, which included Sikes' blue fantasy of a room — titled Casa Fiorentina in homage to the famed Saint-Jean-Cap-Ferrat estate Villa La Fiorentina, built in 1917.

The work-all-day-cocktails-at-night crowd perused the latest offerings from Wells Abbott showroom — although, as Hudson lamented, *so much* was borrowed by designers for their rooms at Kips Bay that she and VP **Michael Flores** had scrambled to fill the empty spaces.

Catching up (from beneath chic masks): **Cornelia Guest**, **Heather Furniss**, **Andrew Gonzales**, **Lisa Fine**, **Tom Scheerer** in from NYC, **Beth Ewing**, **Doniphan Moore**, **Jennifer Klos**, **Chad Dorsey**, Kips Bay's **Nazira Handal**, **Alex Eskenasy**, **Trish Sheats** (who also had a room at Kips Bay), **Lindley Arthur**, **Sarah Johnson**, **Liz Miller**, **Brittany Gaskill**, **Mia Smith**, and, in from Houston, **Michael Viviano**, who designed a room at Kips Bay, and **Ryan Reitmeyer**, as well as Lauren Hudson's husband **Brock Hudson** and daughter **Margaret**.