

TRADITIONAL HOME

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GREAT AMERICAN

Home

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BORN-AGAIN BEAUTIES from Charleston to Chicago, Napa to North Carolina

WRITTEN BY CLARA HANEBERG
PHOTOGRAPHY BY PETER RYMWID
AND DUSTIN PECK

market ready



THE 100-YEAR-OLD HOME OF A
HIGH POINT, NORTH CAROLINA,
FURNITURE PIONEER IS REVITALIZED
FOR THE 21ST CENTURY

HALLWAY & STAIRCASE
JENNIFER HUTTON
AND MICKEY SHARPE



FOYER
TRACI ZELLER



LIVING ROOM
JACK PHILLIPS
AND SALLY ALTIZER

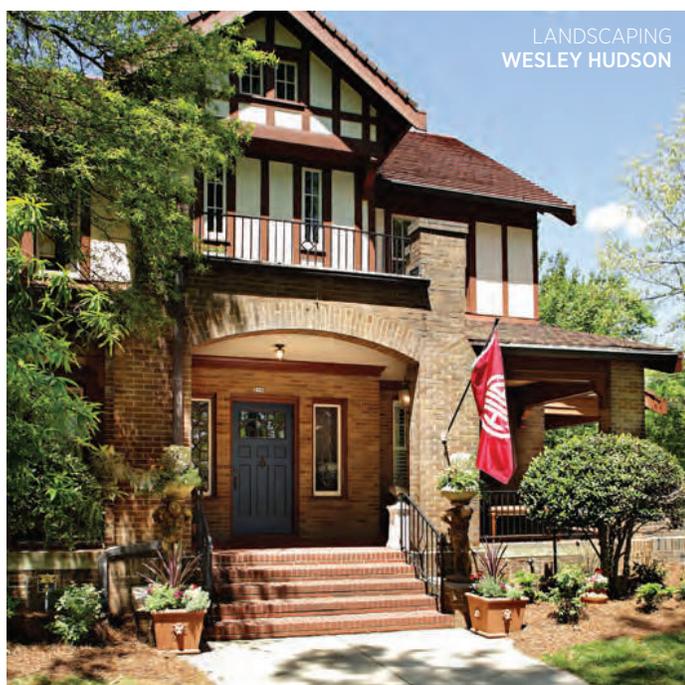


LIBRARY
MICHELLE WORKMAN

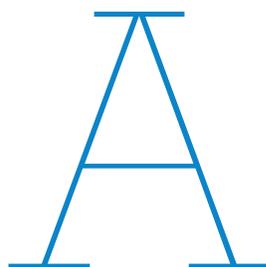




LIVING ROOM
 JACK PHILLIPS
 AND SALLY ALTIZER



LANDSCAPING
 WESLEY HUDSON



A piece of High Point's history lives in this 1912 Tudor house, which was home to one of the people who made the North Carolina city a world furniture mecca. While he resided here, Randall Bryant Terry Sr. founded the Dalton Furniture Company and helped establish what's now the International Home Furnishings Center. His son, Randall B. Terry Jr., continued the legacy, using his position as publisher of the local newspaper to showcase the furniture industry. So it's especially fitting that the former Terry estate was home to the 2015 Junior League of High Point Designer Showhouse, its opening timed to coincide with the annual spring furniture market. Come along for a tour and see how 28 talented interior designers rejuvenated and redecorated the historical home.

On the way to the front door, guests are greeted by an impeccably manicured yard by landscaper **Wesley Hudson**. Planters short and tall overflowing with flowers frame the brick front porch steps. Creative uses of mainstay shrubs—boxwood, holly, and azalea—help give the landscape shape and definition.



LIBRARY
MICHELLE WORKMAN
FOR WESLEY HALL



Measuring less than 50 square feet, the fashion-forward foyer by **Traci Zeller** proves small spaces can make a big impact. Navy gingham floor tiles define the entry, where walls are dressed in lavender grass cloth. Deciding against draperies, the designer instead painted the window casing and moldings pastel purple. Modern History's shapely commode plays host to an orchid and chinoiserie vessels while an opulent mirror with Greek-key motif reflects an antique-brass chandelier and large-scale art. "It's preppy, polished, and somehow both worldly and all-American at the same time," Zeller says.

Filled with patterned fabrics and Oriental ceramics, the lavish living room by **Jack Phillips and Sally Altizer** is a bevy of blue and white. Pratt & Lambert's "Daydream" paint pops against the three-quarter-high white wainscoting. The designers strategically hung art and a textured mirror to make the line of demarcation less noticeable. Neutral-painted furniture teams with tufted slipper chairs and a skirted sofa to create a cozy conversation area. Underfoot, a sisal rug lends warmth to the well-appointed space.

Known for layering lots of pattern, **John Loecke and Jason Oliver Nixon** didn't disappoint when decorating the dining room. A soft-pink custom Fromental wallcovering gleams against the dark-

wood paneling while gathered draperies display a more orderly repeating print. To achieve a well-lived aura, the duo designed multiple finishes for the lattice-back chairs and the Century Furniture dining table. A banquette upholstered in windowpane fabric adds an unexpected element, as does Century Furniture's distressed console and mirror with built-in shelves, embellished with vintage accessories and equestrian prize ribbons.

Alan Ferguson and John Paulin's texture-filled family room is simple but sophisticated. The space celebrates Ferguson's friend and mentor, the late Thayer Coggin, whose High Point-based furniture company was a trendsetter in the '60s and '70s. The firm's two-piece sectional sofa and carved-walnut occasional chairs anchor the room while a beehive chest and sculptural cocktail table complete the posh sitting area. To make the small room look larger, the designers painted the existing dark-wood paneling a pale gray. The grass-cloth ceiling is capped by Circa Lighting's gilded-iron chandelier. Stanton's shaggy rug incorporates plush comfort below.

A vintage Hermès scarf—framed and hung above the fireplace—inspired the feminine hues found in **Michelle Workman's** library. The back-to-back sofas, spotted armchairs, and emerald-leather



CARRIAGE HOUSE ART HAVEN
HOLLY HOLLINGSWORTH PHILLIPS

bench are all by Wesley Hall. An antique rug echoes the floral chintz fabric on the front sofa. The room's original wood paneling boasts built-in shelves filled with books and exquisite accents. Natural Decorations, Inc.'s breathtaking peony arrangement garnishes the soft pink commode and mirror with rounded edges—both by French Heritage. A rectangular light fixture from Currey & Company punctuates the ceiling. By the bay window, a gold-trimmed desk with curved legs pairs with Wesley Hall's striped armchair to achieve the perfect home office. "For every feminine piece of furniture, there is a masculine counterpoint; for every traditional piece, there is a modern one—culminating in a curated and balanced space," Workman says.

With the home's beautiful brick exterior as a backdrop, the library terrace designed by **Eric Ross** acts as a natural extension, embracing the Tudor Revival style. Driftwood planters filled with arborvitae give a sense of enclosure while a variety of chair styles from Summer Classics forms a collected environment for lingering. A pair of dog statues stand guard atop the mahogany console table. Both the wall lantern and the lanterns lighting the stairs are by Bevolo Gas & Electric Lights.



MASTER BEDROOM LIBBY LANGDON



Playing off the pool's teal coloring, designer Ross selected turquoise and blue fabrics for the Summer Classics outdoor furniture. Oversize blue-and-white temple jars flank the sofa layered with plush pillows. Lounge chairs with contrast-welted cushions offer additional seating. A striped umbrella—also from Summer Classics—provides much-needed shade during hot summer days. The woven furniture's weathered finish reads gray, giving the terrace a contemporary feel. Lanterns by Bevolo Gas & Electric Lights illuminate the area.

For the wraparound front porch, **Lorraine Hayes** chose pieces that would complement the home's facade. A muted palette of orange and green appears on the weather-resistant fabrics and area rug. Outdoor furniture from the designer's own collection, including a rattan sofa with scrolled arms, outfits the L-shape space.

Heading back indoors, **Christine Barbour's** glitzy bar beckons. Located just off the family room and visible from the front door, the narrow space was in dire need of a dynamic makeover. Taking a cue from the existing leaded-glass doors, the designer recreated the look on the lower cabinets. The white-quartz countertop by Wilsonart contrasts nicely with the wall's high-gloss black

paint. A sunburst mirror, abstract art, and Kohler's gold faucet amp up the glamour, while black-and-white basket-weave tiles add flair to the floor. (Turn to page 84 to see the adjacent kitchen and breakfast room by **Lisa Mende**.)

A whimsical wallcovering by Christian Lacroix stimulated **Margaret Fisher's** posh powder room design. Sleek sconces impart subtle elegance while highlighting the fluttering motif. A clean-lined mirror with an amethyst frame crowns Kohler's pedestal sink and faucet. The small rose arrangement is by Natural Decorations, Inc.

Spanning two stories and connecting every room in the house, the hallways and staircase by **Jennifer Hutton and Mickey Sharpe** act as a glamorous gateway. "We feel it's the spine of the home," Sharpe says. A single acrylic painting was equally divided and framed to form the grouping above the oak console. Chairs in bright green velvet and brass buffet lamps with gold silk shades complete the symmetrical vignette. Stanton's graphic stairwell carpet escorts guests to the second floor. To add interest, a metallic wallcovering was applied to the back wall of the built-in bookcase's upper shelves. There, books mingle with pottery, sculptures, and paintings by Southeastern American artists.

Interesting fact: The 1912 Tudor Revival stayed in the Terry family even after the death of bachelor Randall B. Terry Jr.—by his wishes, all of his beloved golden retrievers lived out their remaining years there.



FRONT PORCH
LORRAINE HAYES



BACKYARD TERRACE
STEPHANIE JAMES AND
PATTI ALLEN

When it came to designing an artist's retreat, art history major **Leslie Moore** was the perfect pick. Starting with the yellow grasscloth wallcovering, she layered in varying shades of the sunny hue—note the accent chair's painterly fabric and the daybed's king-size headboard with intricate, nailhead detailing. Instead of libations, a bar cart displays perfectly corralled paintbrushes, colored pencils, and knickknacks. On the walls, pieces of original artwork—all by Southern female artists—steal the spotlight. Currey & Company's cream-beaded chandelier captivates overhead.

Next door, the lady's dressing room by **Kara Cox** is sure to make any woman swoon. Blending bohemian accents with modern touches, Cox countered the aqua chinoiserie draperies with a sparkly, crystal-quartz wallcovering. The vanity—sheathed in vibrant fabric—is paired with French Heritage's lacquered navy chair to create a prime pampering spot. A midcentury bust perched on a Lucite stand displays statement necklaces as art. Underfoot, Stanton's indoor-outdoor rug is trimmed in nailhead binding by Carpet One by Henry.

Down the hall, **Lisa Sherry's** private lounge in a crisp-white palette is an ideal spot in which to work or unwind. A club chair and pair of chaises let guests lounge while gazing at the large-scale photo-

graph taken by her husband. The oversize brass floor lamp provides a sculptural element, as does the solid-wood chandelier with ball anchor. "When using an edited palette, textural elements are essential," Sherry says. Illustrating her own advice, the designer layered a faux zebra hide on top of a sisal rug.

Sporting an extravagant bed canopy with its own chandelier, **Libby Langdon's** master bedroom is glamour personified. Keeping the man of the house in mind, the designer selected a stark palette of black and white for the bedroom. "The sexy scheme caters to both genders while aiding the calm atmosphere," she says. To avoid visual clutter, pattern was limited to smaller pieces, such as the sofa pillow and desk chair. Upholding the showhouse's theme, "From High Point to the World," the gold-feather artwork symbolizes Langdon's big move from her hometown of High Point to New York City. A light-filled sitting area—perfect for morning coffee or afternoon naps—and a small workspace add balance to the sprawling room. The headboard, wing chair, square ottomans, and bench with X-base are from the designer's upholstery collection.

The final stop on the second floor is **Cathy Austin's** beautiful daughter's bedroom. Blessed with great bones—note the 10½-foot



CARRIAGE HOUSE LOUNGE
AIDA SAUL
FOR LEE INDUSTRIES

ceilings and swoonworthy windows—the space is impeccably tailored from head to toe. Shaped valances mimic the Moroccan scalloping on the patterned headboard. Circa Lighting’s brass orb chandelier and the pillows’ chopstick monogram reiterate the room’s Eastern influence. Overhead, Pratt & Lambert’s pale-pink paint in high-gloss finish complements the vintage Murano glass lamp on the bedside table. A tufted-velvet bench with Lucite legs and an antique English settee updated in sumptuous animal print round out the dazzling sanctuary.

The adjacent carriage house opens with **Aida Saul’s** eclectic main-floor lounge. A streamlined, 10-foot armless sofa in Belgian linen by Lee Industries anchors the right side of the room. The mid-century lamp, large-scale art, and sculptural coffee table enhance the moody, collected feel. On the opposite wall, cantilevered chairs with blue-leather cushions and a matching ottoman—also from Lee Industries—form an intimate arrangement for sipping cocktails and catching up. “The allure of the bronze, the luxury of the leather, and the bookcase’s sexy, burlwood cabinets each speak to the urbane loft aura I was striving for,” Saul says. Adhered directly to the brick wall, black-and-white xerography art evokes a “hip street vibe.”

“It’s a refuge for the global nomad,” says **Holly Hollingsworth Phillips** of her color-infused, upstairs art retreat. The graphic, zebra-print carpet served as the cornerstone of her design. Bold artwork and patterned Roman shades make up for the room’s lack of architectural detail. The stair railing leading upstairs (not shown) inspired the use of brass accents—see the *étagère*, elephant sculptures, and lighting pieces. Along the far wall, the kitchenette features a backsplash by Ann Sacks, quartz countertops from Wilsonart, Thermador appliances, and an entertainment sink by Mick DeGiulio for Kallista. A teak “hand” chair and a coffee table discovered during Phillips’s travels in India are pretty but practical. The blue-velvet sofa adorned with tribal pillows beckons with comfort. “I envision myself relaxing here and planning my next adventure,” the designer says.

Tone-on-tone grays and shades of green frolic in **Lance Jackson and David Ecton’s** guest room. To make the tiny space seem larger, the designers wrapped the slanted ceiling and angled walls in the same wallcovering. The versatile room also acts as an office, with the

custom-designed daybed being both a workspace and a sleep spot. Inserting bursts of emerald are the geometric rug, daybed pillows, stacked books, and drapery banding. The lively escape is finished with an animal-print armchair and an antique-gold accent table.

Nestled in the carriage house eave is the nature-inspired loft by **Laura Covington**. The designer enveloped the entire room in saturated gray-blue paint to open it up. The linen-upholstered, custom daybed with circular cutouts is dressed with a pale-pink skirt and a striped bolster pillow. A raffia slipper chair and coordinating quatrefoil accent table integrate organic texture while natural light streams through the windows with gathered draperies.

The backyard terrace by **Stephanie James and Patti Allen** encourages guests to sit back and stay awhile. To brighten the space, the designers selected light gray stones for the foundation. A curved woven sectional and matching chair outline the area and provide ample seating. The wood-slab cocktail table nods to the exterior room’s natural surroundings while arborvitae trees and mirrored windowpanes conceal the back of the house. ☺

For information on the designers in this showhouse, as well as details on products featured in their rooms, see sources on page 144