

CHARLOTTE URBAN

# HOME

APRIL / MAY 2014

CELEBRATING INSPIRATIONAL DESIGN AND PERSONAL STYLE



Jim Schmid Photography

# WHY THE ROOM WORKS



**When we saw this cozy hideaway** from designer Traci Zeller's personal home, we just had to get the story on this design. Here, she tells us the idea behind it and how she pulled off the look.

**Traci:** The goal of this project was to create a grown-up retreat, a place for enjoying wine, conversation, a good book or television. The challenge was its location – over the garage. The roofline dictated the space, creating sharply sloped walls, which typically creates unusable space. The solution? Wine Storage! I added a set of built-in temperature controlled cabinets, which use the space effectively and store up to 800 bottles of wine. The dark walls create a feeling of intimacy while softening the angles of the ceiling. Bright colors, patterns, textures and

the gleam of gold accents make the room interesting and vibrant despite the dark background.

A statement light fixture draws the eye up, to take the focus off the ceiling slope. The oversized accent table serves as a tasting table for wine and food, and bold faux-ostrich ottomans tucked under its sides add flexible seating, color and texture. A mohair sofa and linen club chairs provide the main seating, and every seat has a place to put a drink. The boldly patterned Roman shade pulls the focus to the built-in wine cabinets. The custom-built media cabinet is quite deep, filling the otherwise empty nook and housing a hidden television. ❖



**Window Shade**  
Schumacher Fabric in  
Chiang Mai Dragon in Mocha  
[www.fschumacher.com](http://www.fschumacher.com)



**Armchairs**  
Lee Industries  
[www.leeindustries.com](http://www.leeindustries.com)



**Wall Color in Urbane Bronze**  
Sherwin Williams  
[www.sherwinwilliams.com](http://www.sherwinwilliams.com)



**Sausalito Chandelier**  
Troy Lighting  
[www.troy-lighting.com](http://www.troy-lighting.com)



**Ottomans**  
Ralph Lauren by Henredon  
(discontinued), and covered in a  
Valteckz faux ostrich (also discontinued).  
Alternate fabric shown here,  
Robert Allen's Harvest Moon.  
[www.robertalldesign.com](http://www.robertalldesign.com)